FATC Member Russell Griffin, of Powder Springs, Georgia, sent this copy of the October 22nd, 2008, Washington County News from Chipley, Florida, Russ’ hometown. Apparently, a local fisherman has crafted his version of the classic Paw Paw “Wotta Frog” fishing lure, with obvious excellent results. Thanks for sharing this story with us, Russ!

The geriatric poem offered below comes to us courtesy of FATC Member John Mack. The editor has cleaned up the last line, and offers apologies to Dr. Seuss for any unintended similarities to his classic work...

Aging, in the poetic style of Dr. Seuss’ “Cat in the Hat”

i cannot see,
i cannot pee,
i cannot chew,
i cannot @?#$%^.
Oh, my God, what can I do?

My memory shrinks,
My hearing shrinks,
No sense of smell,
I look like hell.
My mood is bad, can you tell?

My body’s drooping,
Have trouble pooping,
The golden years
Have come at last...
The golden years
Can kiss my... glass (minnow tube)!

WHTC lures in a big fish

“Wotta fish!” exclaimed Art Shuler, who caught the 8-pound, 2-ounce bass on a “Wotta Frog” lure replica made by the WHTC carpentry class. Carpenter students recently have been making wooden replicas of various popular fish lures using lattes. Art Shuler decided to try one and caught the big fish on his third cast.

“Wood turning allows students to develop their creative thinking skills,” said Ivey McClain, WHTC’s carpentry instructor. “Such skills are essential to the evolving construction business and give students the opportunity to think outside the box.”

Wood turning is only one of the essential skills taught in McClain’s class, but these types of activities contribute to an engaging and rigorous curriculum. His class activities and projects have gained a lot of recognition and regularly draw students from Liberty to Walton counties. His students are always proud of their projects, and he is equally proud of them as they master new skills.
As a wood worker and a collector of antique big game fishing tackle, I could not pass on the opportunity to restore this curved, wooden fishing rod butt. It took me about a year to persuade the previous owner to sell it to me. The provenance is not clear; however, there are three things that may reveal its origin:

1. The butt was originally found in Miami, Florida.

2. It has a classic Fin-Nor stainless steel gimbal attached to it, but did not have a reel seat. The unmistakable Tycoon/Fin-Nor reel seat for the period would have added to a more accurate identification.

3. It is constructed of laminated white hickory wood, which was one of the select woods typically found in the construction of Tycoon rods and butts.

Based on the above facts, it is reasonable to attribute it to Tycoon, although there are no definitive marks to identify it as such.

Curved or bent fishing rod butts are now made of aluminum, but earlier wooden versions are well documented. The curved design (among many other factors) assists the angler in battling a large fish, as well as reducing the possibility of breaking the rod at its most vulnerable point, where the rod joins the reel seat. Greater pressure can be applied to a fish when using a rod with a curved butt. Curved butts are generally used on heavy tackle, i.e. 80 to 130 lb. class fishing rods. They are useful in battling a fish, either from a fighting chair, or from a standing position using a belt harness.
In a 1950s Tycoon/Fin-Nor catalog, an aluminum curved butt is shown, though none were listed as available in wood. Therefore, it is likely that this butt dates from the 1930s to as late as the early 1950s. Vintage photos from the 1950s show Tycoon rods with a bent, wooden butt. These photos appear to be taken of tackle being used at the time, but not necessarily new equipment.

As mentioned before, this bent butt is made of 1/4 inch thick laminate strips of white hickory. Approximately 3/4 inch of the laminate stock was missing from the butt, which was painted with thick layers of a dark brown paint. Since I had no hickory available in my stock to replace the missing laminate, three sections of fine grain ash were used. Each section was cut to 1/2 inch thickness X 3 inches wide X 3 feet in length. The extra length facilitated the bending of the wood, thus minimizing the possibility of cracking and/or splintering. To further allow for ease of molding, the laminated ash was soaked in warm water for several hours.

The next step was to take apart all of the original loose strips of wood. Wood glue was then applied to both sides of each strip, followed by clamping them with "C" clamps at evenly spaced intervals. Titebond III wood glue was used for its superb bonding strength and waterproofing capability.

Once dried, each new section of laminate was glued and allowed to cure at room temperature for eight hours. Once all sections were glued and cured, the shaping process began. All excess material was trimmed in the band saw. Further trim and shaping was accomplished with a draw knife. The butt was then sanded and shaped with a drum sander, and finish sanded by hand with foam padded sandpaper blocks using #220 grit and #380 grit.

After each sanding, the wood was sealed with Shellac. Shellac is an excellent wood sealer, adds color to the wood, and dries fast. With each coat of Shellac, imperfections in the wood are accentuated and thus easily corrected by further sanding as needed.

Upon completion of the sanding process, four coats of varnish were applied, and the wooden portion of the butt was done. The gimbals were then reattached, and a Varac model RS-6H was used for the reel seat. Two coats of wax were then applied and the finished rod butt was buffed and polished.

The dimensions of this butt are: L.O.A. 22 inches (20 inches from mid reel seat to gimbal). 5 3/4 inch girth at its thickest portion, with a curvature of 15°. The restoration, which took seven days to complete, was an exciting and rewarding project which I have enjoyed sharing with you.

For any questions or comments or further information please contact me at habanalure@hotmail.com

**VOILA!**

The finished product is a work of art, Joe. -Ed.
To the majority of fly lure collectors, the Winter's Weedless Surface Bait is considered to be the hardest to find and most coveted bait to have in their collection. Ironically, few people have ever even seen one except in an advertisement, magazine or John R. Muma's first fly lure book, *Old Fly Rod Lures*. So little was known about the lure that it was shown solely in the bass version in its actual size, which was thought to be the only one available. It was listed with "Soother" Company as the manufacturer. We later found out that Soother was not only misspelled, but was not the manufacturing company.

Actually, N.G. Souther (not "Soother") was the Chicago tackle distributor. The name of the bait was listed as "Winter's Weedless Surface Bait". It seems that all this sketchy information came from a conglomeration of talk between a few astute collectors. One person had seen an ad (possibly by searching old publications) and another person had found a bait, the origin of which he was not quite sure. Paul Whitfield gave us the first example of this lure in bass size in 1991, as mentioned above, in John R. Muma's *Old Fly Rod Lures*. The lure pictured in the bass size was categorized as a fly lure.

On or about that time, John Kruzans had a gentleman walk into a lure show and pull a "Winter's" out of his pocket. The lure was in its original box with no paperwork enclosed, but both were in great shape. Approximately a year later, John showed this lure to me. As a fly lure collector, I was skeptical of how such a large bait could ever be cast with what we now consider to be fly tackle.

I fell in love with the lure and was in hot pursuit of one for my collection. Determined to find any available scraps of information about this fly lure, I searched every publication known from 1930 and prior. We all were confident it was ancient by the materials it was made of. Pester everyone I knew that might be able to shed light on, or direct me toward any information they had on this elusive lure, my quest continued.

Research was collected from such great lure minds as John Ganung, Jerry Martin, Bill Stuart, John Muma and Cliff.
McDaniels, to name a few. Through “picking their brains” and constantly badgering them, I nailed down three pieces to the puzzle, two of which came through Steve Lumpkin of Ohio. He had a June, 1921 Outers magazine ad and a July, 1921 Field and Stream ad, both of which are pictured here. The third piece of the puzzle came from a lure box paper provided by Dan Basore. He knew I collected the “Winter’s” and had discovered one new in the box. He graciously emailed me a photo, which is shown on the opposite page. It was a little different than my box, in that the label did not have a picture of the lure on it.

So, with this final bit of information, I came to a few general conclusions, and am publishing what is known to this date. Until 2007, I had only seen a few lures in boxes. Of the three sizes mentioned in the ads; the bass, fly, and trout, all are in my collection. The bass and fly sizes have turned up hooks with double wings, and the trout size has a single wing and turned down hook. The trout, being non-weedless, was part of Winter’s appeal, hence its claim as a “one-hook wonder”.

If you carefully read each of the ads and the copy of the paper box insert, you will wonder what was going on… There are noted discrepancies in each. The June, 1921 ad shows a different address than the July, 1921 ad, but both were distributed by N.C. Souther & Company. Obviously, they moved to a new location within a month. The June, 1921 ad in Outers magazine states that four color patterns and two sizes are offered. The July, 1921 ad in Field and Stream says “For bait or fly rod in two patterns”.

The actual box supplied by Dan Basore does not provide a hint of its date, but we certainly have some new and better information. The distribution had changed to Veedisch Brothers of 3427-29 N. Clark Street, Chicago, Illinois, and the box states that they offered this lure in three sizes: large for bait rod, medium for fly rod, and small for trout. The most important fact established by this box and paper is that A.J. Stockley, 3967 Drexel Boulevard, phone: Oakland 4502, applied for and held the patent information.

Over all the years of chasing these lures, nothing more is known; and as Paul Harvey would say, “that’s the rest of the story”. Surely, more extensive research can be done, but I am satisfied (for now) that this lure first came on the scene in 1921. It appears it was advertised as the “Winter’s Weedless Surface Bait” and the lure was only marketed by mail through a firm named N.G. or N.C. Souther and Company of Chicago, Illinois. Winter, as is the namesake, was probably the person who originally designed and made the lure. It would further appear that A.J. Stockley applied for the patent. The following season in 1922, Veedisch Brothers, located at 3427-29 N. Clark Street, Chicago, Illinois, marketed the lure through their storefront, and possibly through their traveling salesmen.

Therefore, in my opinion, this bait was probably produced for only a few short years, and in limited quantities. The lure is obviously very fragile, and would become easily damaged and unusable. Thus, the low survival rate of this lure make it even more rare.

The search is still on for any further information in regards to these companies, or individuals, who might have played a part in the development of this lure. If anyone has any information on Mr. A.J. Stockley regarding his identity, patent details or other patents he might have owned, I would certainly appreciate an update.

A note of thanks to John Ganung, Jerry Martin, Bill Stuart, John Muma, Cliff McDaniels, John Kruzans, Steve Lumpkin, Paul Whitfield, and Dan Basore, all of whom shared their knowledge with me and granted permission to mention them above.

----- Gene Meisberger

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WILL. H. DILG, the noted fisherman and writer, says:

"Winter’s Weedless Surface Bait

is a wonderful bait casting lure and will undoubtedly take plenty of fish."

Continuing Mr. Dilg said, “Ever since the advent of the modern plug bait casting, from fishermen with high ideals have hoped and prayed for a one-hook plug and here it is at last!”

Mr. Souther offered Mr. Dilg one of the four different colored patterns freely, but he refused to take them for nothing and promptly dug into his pocket and pulled out four dollars and paid cash. Winter’s “Winter’s” has not been offered to the fishing public before, hence the price has to be high. Mr. Souther would not make these is true for this year’s business. We can, however, order them from the address given on the box. Send a dollar to each and one of these boxes will be mailed to your address. You will find this new plug absolutely Weedless and a good Fish Getter. They are made in four patterns—Green, White and Red, Yellow, Red and Black; Blue, Red and White; White, Red, and Black. We have a smaller plug, same pattern, for Trout fishermen.

N. C. SOUTHER & CO., Sales Distributors
Suite 750, 220 S. Michigan Ave. CHICAGO, ILLINOIS

Outers’ Recreation
June 1921

WILL H. DILG, the noted fisherman and writer, says:

"Winter’s Weedless Surface Bait

is a wonderful bait casting lure and will undoubtedly take plenty of fish."

Continuing, Mr. Dilg said, “Ever since the advent of the modern plug bait casting, from fishermen with high ideals have hoped and prayed for a one-hook plug and here it is at last.”

N. G. Souther & Co., Suite 500, 81 E. Madison St., Chicago, Ill.

Field and Stream
July 1921

The June, 1921 Outers ad listing N.C. Souther’s address on Michigan Avenue, and the July, 1921 Field and Stream ad showing a Madison Street address, both in Chicago, Ill.
Florida Antique Tackle Collectors, Inc.

A NON-PROFIT EDUCATIONAL ORGANIZATION DEDICATED TO THE PRESERVATION OF OUR ANGLING HERITAGE

Florida Antique Tackle Collectors, Inc. (FATC) is a non-profit, educational corporation, incorporated in the State of Florida. The purpose of FATC is educational through the collection and distribution of historical and technical data regarding fishing equipment, its development, its inventors and manufacturers from the earliest times through the present day, and to assist other groups and individuals having a similar purpose. In order to enhance the knowledge of these subjects, the collection and preservation of examples of fishing tackle is to be encouraged for the benefit of present and future generations.

FATC was founded in 1987. The founders felt that a statewide organization would provide additional opportunities for residents of Florida and others to learn more about the history of angling in Florida and elsewhere. FATC sponsors four exhibitions, open to the public, annually at different Florida locations. At the exhibitions members display their collections, interact with the public, and engage in other activities in keeping with the purpose of FATC. FATC publishes a newsletter quarterly, and an annual membership directory. FATC is not affiliated in any way with the National Fishing Lure Collector's Club (NFLCC) or the Old Reel Collectors Association, Inc. (ORCA) but encourages FATC members to support those organizations.

FATC annual membership dues are: $35 domestic, $40 Canada, $45 Foreign or $700 (Domestic) Life Membership, $800 (Canada) Life Membership, and $900 (Foreign) Life Membership (20x annual dues). Please direct membership inquiries or applications [with your dues] to the FATC Secretary listed below. For membership applications visit our web site at: www.futc.net

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The FATC News is the quarterly publication of the Florida Antique Tackle Collectors, Inc.

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WANTED TO BUY OR TRADE
SOUTHERN BAIT COMPANY,
FLORIDA LURE BOXES, LURES OR
LITERATURE
Frank Carter, Tallahassee, FL
850-574-9718  email: fandl@comcast.net

FLY ROD LURES WANTED
— ESPECIALLY THOSE FROM —
- Barr Royer Co.
- Buctail Bait Co.
- Ed Cumings
- Dragon Fly Co.
- Earl Gresh
- Hanover Lures
- Oregon Waters
- Paw Paw
- Shakespeare
- Viking Tackle
- Weaver Lures
- Wright & McGill

— PLUS —
Rubber, Metal and Insect Fly Rod Lures

Any help will be most appreciated.
Ralph Hecht
561-848-2922  krhet@aol.com
FATC Board of Directors Meeting Minutes

The FATC Board of Directors (BOD) met last in Crystal River, FL on October 31, 2008. Those present were: Dennis McNulty, John Mack, Mike Mais, Larry Lucas, Norm Pinardi, Ed Pritchard, Sally Jett, Lloyd Jett, Ed Weston, Mike Sims, and Don Morrow. The topics discussed are as follows:

- Motion made to approve the Secretary’s report from 8/23/08. Motion approved by the board.
- Motion made to approve Treasurer’s report which was reviewed and approved by the board.
- Old business discussed, topics are as follows:
  “On the Spot” Auctions discussion: “On the Spot” Auctions to be held where there is no additional space to hold a traditional auction; will be decided on a show by show basis. The type of auctions to be held at the smaller shows may be left to the discretion of the show host.
  Newsletter advertisements: Are the advertisers current with their payments? The board has concerns that there are advertisements with outstanding balances that need to be collected.
- New Business Discussed, topics are as follows:
  Savannah Show; FATC/CATC combined effort, to be held in the Spring of 2009. Mike Mais has volunteered to be a Host for the Savannah show representing the FATC. The date of the Savannah show will be announced in the near future.
- Daytona dates discussed: 2/20, 21, 22 of 2009. There are only 65 to 70 tables available at the time of this meeting.
- Mark Cotterill is organizing a silent auction for the Daytona show 2/09.
- Ron Gast has found several FATC anniversary coins; the coins are to be sold by the club in the near future.
- Chuck Heddon has stepped up to host a show in Altamonte Springs for our Summer show. The show is scheduled for August 21, 22, 23 of 2009. The venue for this show will be announced in the near future.
- Ed Weston is researching venues for a possible show in the West Palm Beach area for our Fall show.

Meeting closed.
Most newcomers to membership in FATC do not realize what maverick visionaries the founding members must have been! This is evidenced by the mere fact these guys had the confidence to plow new ground and start up a whole new tackle club. Their very audacity by attempting to do so, in the face of an unsupportive national organization, further confirms their muster. So, while no one likes to see a dead horse beaten, human nature makes it difficult to resist the urge in picking up a stick and getting in a few more whacks on the poor critter. For history to be accurate, it is necessary to recognize the negative and positive forces in motion at the time.

At the root of this brash upheaval was the undeniably condescending mood of the NFLCC board in the late 1980s and early 1990s. The leadership did not appreciate the Florida members “ballyhooing” about so few shows being held within 1,000 miles of the Sunshine State. Just because Florida was the winter home to many of the classic major tackle companies, and second only to the Great Lakes states in the number of tackle manufacturers domiciled there, was no good reason to actually schedule meets, have a separate region, or for that matter, any representation on the national board. Furthermore, NFLCC asked why anyone would want to engage in such duplicity by starting a club which supported the same goals as those already declared by NFLCC?

National leadership answered their own question by stating that they “assumed that the NFLCC fell short of many Florida members’ conception of an antique tackle club”. Not surprisingly, they were right... The truth is there are differences in NFLCC and FATC:

1) From the beginning, FATC advocated opening its shows to the general public, thus allowing them to view and learn more about antique tackle. They were also encouraged to bring in their tackle “off the street” for appraisal and/or auction consignment. The average guy was able to purchase tackle from show exhibitors, and new collectors were born!

2) To promote number 1 above, FATC generated publicity by advertising its shows in newspapers, by direct mail, by radio, and television sporting programs.

3) FATC drew on many collectors in the southeast U.S. (and beyond) that shared a common interest in Florida tackle.

4) Numerous meets have been held throughout Florida, to the tune of four per year for over 20 years! Eighty plus shows have had a serious impact on the hobby, and it is incredible that the club has survived and prospered! It seems that collectors in the Southeast U.S. did not want to be relegated to (and had an appetite for more than) an occasional NFLCC regional meet in Suwanee, GA or Pigeon Forge, TN.

5) FATC has enjoyed substantial revenue generated by its membership, the club auctions, and attendance by the public, most of which would have been irrevocably lost if the club were never formed. The club’s diligent efforts to embrace the “man on the street” have resulted in the participation of thousands of hobbyists and collectors, with untold volumes of rare tackle items discovered and preserved. It is likely that this revenue and many of these treasures have remained in the hands of Florida collectors, although NFLCC members have undoubtedly benefited from the discovery of these rare items, as well.

6) It is my opinion that had FATC never existed, the forum which produced the interest in Florida tackle would not have flourished. This position is shared by co-authors Doug Brace, Bill Stuart, and Russ Riddle, of the Florida Lure Makers and Their Lures series of reference books. The six volumes printed to date may never...
I. Establishment and Ratification

These bylaws shall take effect upon ratification by simple majority of the members of the Board of Directors of Florida Antique Tackle Collectors, Inc. hereafter referred to as the Board, who are duly installed and seated as of December 1, 1988. No part of these bylaws shall have power or control their activities or involvement in Club activities prior to January 1, 1989.

II. Organization Name

The name of the organization shall be Florida Antique Tackle Collectors, Inc., hereinafter referred to as the Club.

III. Purpose

Florida Antique Tackle Collectors, Inc. is formed to enhance and promote the collection, preservation and knowledge of old or antique angling memorabilia, history and tackle in Florida, and to assist other groups and organizations with similar purpose. No part of Section III of the bylaws shall be interpreted to restrict or modify the activities of the Club or its Officers or Directors.

IV. Membership and Dues

A. Membership shall be open to all with an expressed interest in angling history. Membership shall be divided into the following categories:

1. Active Membership
2. Charter Membership
3. Honorary Membership

B. Dues for each membership category are established as follows:

1. Active Membership: $5 per year, due annually on the first day of March.
2. Charter Membership: $100.
3. Honorary Membership: None.

V. Annual Meeting

The Club shall schedule and coordinate an annual meeting of all Active Members. The Annual Meeting shall be held between January 1 and March 31.

VI. Officers and Directors

A. Officers of the Club are established as follows: President, Vice President, Secretary, and Treasurer. These officers shall constitute the Executive Committee of the Board of Directors.

B. Directors are established to include one Active or Charter Member representing each of the following regions: South Florida, West Florida, Central Florida, North Florida and Northeast Florida. Only Active or Charter Members residing within their respective regions may serve as directors. Three representatives, along with the Executive Committee, shall constitute the Board of Directors.

VII. Election of Officers, Term of Office

Officers shall be elected by a simple majority of Active Members present at the Club's annual meeting. Officers shall serve for a term of two consecutive years. The President shall be elected on odd-numbered years. The Vice President and Treasurer shall be elected on even-numbered years.

VIII. Election of Directors

The Executive Committee will be responsible for conducting the annual election of the Board of Directors. Directors shall be elected annually by mail ballot to each Active and Charter Executive Committee.

IX. Board Responsibilities

The Board shall manage the Club's affairs and activities in a fiscally sound and responsible manner; shall establish, Club policies, rules and regulations shall ensure, sanction, direct and control all Club activities in a timely manner; shall respect the intentions, wishes and decisions of the membership.

X. Treasurer's Report

The Treasurer shall file a detailed report of the Club's finances with the Executive Charter Member who requests a copy, and shall be available to all Members who attend Club meetings.

XI. Membership Activities

have been published, nor would the information shared by the Florida collectors ever have been documented in such a concentrated manner. Florida collectors have enjoyed significant increases in the value of their collections as a result of new knowledge and provenance gained from this ground breaking effort. Without FATC, the obvious demand for these volumes may have gone unanswered. Not surprisingly, once the series was introduced, many other authors were inspired to write similar texts highlighting Michigan tackle, Missouri tackle, and other state and regional works. Thus, the national organization and the hobby benefited once again.

7) Turf battles aside, the NFCC continues to have very strong support among FATC members, who also renew their NFCC membership year after year. The national organization provides recognition and exposure on a larger scale, but the FATC collectors enjoy a closely knit camaraderie in that they specialize in local tackle, doing so on a regular basis four times a year, all within reasonable proximity to their residence.

The original FATC By-laws as drafted by founding Secretary, Steve Fussell, after BOD revisions to membership categories that included deletion of "Allied Membership" and the requirement that members be Florida residents and NFCC members.

It is a primary responsibility of the Club to promote and host collector meets on a quarterly basis. The Board shall not alter this policy without approval of a majority of the Active Members.

In addition, the Board shall plan, host, direct, sponsor, sanction and publicize each membership activities as the Board deems necessary in keeping with the wishes and best interests of the membership.

XII. Amendments

Amendments to the bylaws may be proposed by any Active or Charter Member, and must be offered in writing no later than the first of the year. Any proposed amendment must be considered and accepted by a majority vote of the Board prior to the annual meeting before ratification by at least two-thirds of the Active or Charter Members in Attendance at the annual meeting.

XIII. Club Auctions

At each Show, the Club shall plan for and hold an antique fishing tackle auction. The purpose of the auction is to provide a means for the Club members, as well as the general public, to sell their antique fishing tackle. Since the auction is conducted by the Club, it is necessary for the Club to define rules associated with the auction. These rules are included as an Appendix to the Bylaws.

Florida Antique Tackle Collectors, Inc.

AUCTION RULES

1. You must be a member of Florida Antique Tackle Collectors, Inc. in order to bid in the auction.

2. Consignors of auction tackle agree to give Florida Antique Tackle Collectors, Inc. a 10% commission fee from the realized sale proceeds.

3. In general, there is no minimum or reserve on auction items. However, the Club reserves the right to allow a reserve on a quality piece to ensure that it is placed in the auction. Only items with an estimated minimum auction sales price of $500 or more shall be considered. The qualifying of a tackle item to meet this requirement is to be determined by a vote of 2 out of 3 from the Show Host, the Club President, and one of the Club's Board of Directors.

4. Club members are not allowed to bid on their own consigned items.

5. Items purchased in the auction are to be paid for in full regardless of any realized offsetting auction sales. Consignors will be paid in full for their auction sales.

6. Auction buyers pay the 6% Florida State Sales Tax on purchased items. The one exception is if you have a tax number and have bought the item with the intent to resell it.
8) Interestingly, the FATC experiment has been successful enough to spawn a similar organization in the Carolinas (CATC), and other regions are rumored to have strong sentiments toward focusing on their local tackle and its history.

FATC Club President Larry Lucas is working diligently to rebuild the bridges that may have been torched in the past. Larry states “Our club has more commonalities than differences with the national club, and primary among these is our mutual love of the hobby. The challenges facing all of us, with an economy in recession and the need to recruit new, younger membership in order to survive, compels us to work together and welcome each other to the future. As an example, our joint FATC/CATC show in Savannah will be breaking new ground, and all NFLCC and ORCA members will be welcome!”

I sincerely hope Larry’s extension of the olive branch will be well received...

\[▼\] FATC Officers ballot for 1990 - 1991, and Directors for 1990. NW Florida continues to be a problematic write-in.

\[▲\] The first FATC map drawn up to divide the state into six distinct regions for Board of Directors representation.

The First 12 life members of FATC.

1) Steve Fuscell (#001)
2) Charlie Price (#002)
3) Gerald “Jerry” Shunk (#003)
4) Clyde “The Bass Man” Harbin (#004)
5) Ron Gast (#005)
6) Byron Terwillegar (#006)
7) “Secret Agent” Norm Pinardi (#007)
8) Jim Frazier (#008)
9) Richard Hall (#009)
10) Ed and Carolyn Corwin (#010)
11) “Lucky” Charles Heddon (#013)
12) Douglas Brace (#016)

Numbers 11, 12, 14, and 15 were open and unassigned as listed in the earliest archive file.
Send Dues check or money order payable to: FATC, P.O. Box 2877, Jupiter, FL 33468-2877

Published by the Florida Antique Tackle Collectors, Inc.
www.fatc.net

FATC International
February 20 - 22, 2009
Plaza Resort & Spa, Daytona Beach, FL
Show Host: Larry Lucas, porterman@cfl.rr.com
386-527-4338 or 386-255-5800

FATC/CATC Spring Show
May 15 - 16, 2009
Holiday Inn, Savannah, GA
912-352-7100 (Hotel), 352-622-2868 (Mike Mais)
Show Hosts: Mike Mais, David Lindsey and Co-Hosts: Karen and Arthur Edwards

FATC Summer Show
August 21 - 23, 2009
Clarion Inn and Conference Center
Altamonte Springs, FL 1-800-226-4544 (Hotel)
Show Host: Chuck Heddon
519 Sugar Ridge Ct., Longwood, FL 32779
407-862-7562 email: cheddon@mpinet.net

NFLCC Regional Meet Calendar
February 27 - 28, 2009, Bartlesville, OK... 918-333-7536
March 6 - 7, 2009, Indianapolis, IN... 765-653-3670
March 21 - 22, 2009, Palmyra, NY... 315-597-4793
April 3 - 4, 2009, Kelso, WA... 360-274-8045 or 206-526-5814
April 18th, 2009, Effingham, IL... 217-644-2294 or 217-868-2427
May 2009, Kansas City, MO... 816-350-0255
July 9 - 11, 2009, The National, Louisville, KY... 502-327-2848
September 25 - 26, 2009, Decatur, AL... 256-355-6726 or 256-565-8191
October 10, 2009, Wisconsin Dells, WI... 715-877-3328
October, 2009, Allentown, PA
October, 2009, Ft. Wayne, IN... 260-824-4680 [one-day show]
November, 2009, Osage Beach, MO... 573-480-3939 or 573-793-3303