

F.A.T.C. News



Florida Antique Tackle Collectors Newsletter

Volume 38 No. 3
August 2024



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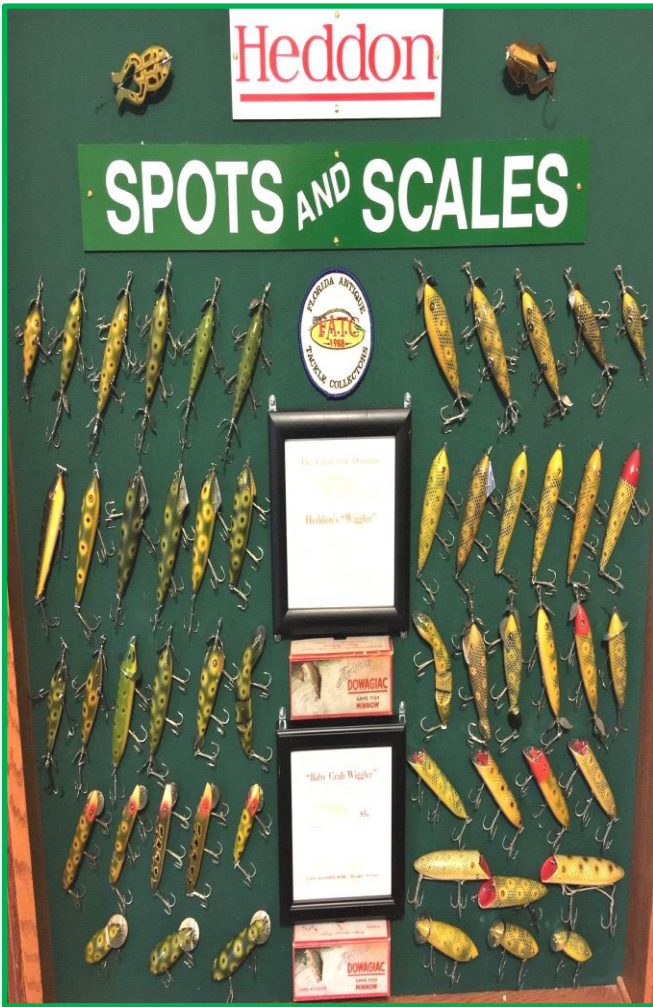
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Photos from the FATC show held in Crystal River, Florida – May/June, 2024

Additional photos are available online at:

<https://www.fatc.net/Pictures/ShowPictures/Crystal River 2024/index.html>



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FATC NEWS
THE NEWSLETTER OF THE
FLORIDA ANTIQUE TACKLE COLLECTORS, INC.
 Summer 2024 Volume 38 No. 3

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Piscatorial devices made by Jan Cummings

F.A.T.C. News is published tri-annually by the Florida Antique Tackle Collectors, a voluntary "not-for-profit" corporation. Past issues can be viewed online at our website: www.fatc.net

President's Message

Jim Berglund



Greetings and salutations, ladies and gentlemen, once again this is your president, Jim Berglund. As always with life, we have some good news and some bad and as a volunteer president, it is my duty to relay such news either way.

Unfortunately, we have lost another longstanding member of the club, Jan Cummings. He was short in stature and soft spoken but one of the most talented artists I have ever known and he will be missed. If you have not seen his work in the last 20 plus years, you have been hiding under a rock, because he has created some of the most beautiful and unique pieces that I have ever seen. Arthur and Karen Edwards have generously displayed his work at the St. Augustine shows. If you've been under said rock, you should take a look as they will put it up again this year.

On a happier note, we had a really fun show in Crystal River. Good food, good fishing, and awesome people: that's what it was thanks to our hardworking hosts, Tom Wilkerson and Grace Chlastawa, and all the other volunteers that helped to put together a great show. You know who you are and I am so grateful for all of your support. I am very pleased we will get to go back to Crystal River again in the future.

To those of you that have not already signed up; the Altamonte Springs show is approaching quickly on September 20th, so if you're interested in going, please reserve your rooms by August 29th to receive the block rates. Check the FATC website to register online, and check with your hosts Chuck Heddon and Dean Moroney for tables. It was just room trading last year so it was rather sparsely attended. This year we have grown to add 60 plus tables. I hope to see many of you there. Warm regards from my family to yours,

Jim Berglund



Editor's Corner

Joe Yates

The big yellow busses will soon be rolling as they carry kids back and forth from school. That's kind of the way I always counted the days of summer - it ends around the time that classes begin. It has been a long time since I was a kid in school. The busses that pass my house these days are carrying someone else's kids. Chances are pretty good that they are as unhappy about the end of summer as I used to be. Vacation never lasted as long as I wished that it would.

I remember writing stories on the first day back in class about "what I did on my summer vacation." If someone asked me to write that today as relates to old fishing tackle, it would be a very short story of what I didn't do. Summer is almost always a wasteland for me when it comes to my antique lure collection. There are no lure shows other than the NFLCC national and I rarely go there anymore. It's always so far away. The internet has offered little of interest this summer. I can only think of one lure that I bought for my collection all summer. That was a Porter Sea Hawk and my wife appropriated that one before I could even pin it into a display case.

The only good news is that summer actually has a few more weeks to go before it officially ends. Autumnal equinox this year is September 22 and that leaves enough time to squeeze in one last show just as summer ends. The FATC show in Altamonte Springs is on the weekend of September 20 - 22. Maybe I will be able to add a real treasure or two - a story about what I did on my summer lure vacation. My fingers are crossed! I hope to see you there.

Thanks,
Joe Yates

Did you know that FATC is on Facebook? Visit our page here:

<https://www.facebook.com/people/Florida-Antique-Tackle-Collectors/100075497846925/>



Remembering Jan Cummings

Recently, our club lost one of its most revered members — Jan Cummings, an extraordinarily talented lure maker. Jan succumbed to a lengthy battle with CREST Syndrome, a debilitating vascular disease that finally took its toll.

Most of you are familiar with Jan's work. His creations were brilliant, imaginative and masterful. From his interpretations of frogs and shrimp to the more abstract, he had a unique way of blending form, function and beauty — a talent that earned him the respect of his peers and of every contemporary lure maker familiar with his work.

Born in Laurel, Mississippi, in 1952, Jan was introduced to fishing by his father. Later the family moved to Natchez, then Baton Rouge, and finally Iowa, where he fished creeks and ponds.

As he grew older, Jan realized he had a talent and appreciation for art. After high school, he attended Northwest Missouri State University and later enrolled in the Ringling School of Art at Sarasota, Florida. There, he mastered sculpting, metalworking and jewelry making. After graduation, he collaborated with a fellow student and opened a successful custom sign shop.



Wanting to further develop his skills, in 1970 he became a boat carpenter — building and refurbishing wood strake boats with traditional, old-school tools and techniques.



It wasn't until the 1990s, when he attended an outdoor festival at the Tampa Fairgrounds, that he developed a true appreciation for artificial lures. There, he encountered a man with a large display of vintage fishing tackle. Captivated by their aesthetics and unique designs, he decided to try his hand at the craft. That led to a decades-long journey in lure making.

Today, Jan's creations are highly sought after and bring astronomical prices — a

testament to their appeal and popularity among those of us in the lure collecting community. To learn more about Jan and his work, please check out this link: <https://www.bassmaster.com/news/jan-cummings-angler-artist-extraordinaire/>





Crystal River Summer Show Recap

The FATC summer antique tackle show was held in Crystal River over the weekend of May 31 – June 1, 2024. Originally scheduled for the prior September, the show was postponed after hurricane Idalia came ashore. Though evidence of the storm’s aftermath is still visible around town, the Plantation on Crystal River was well prepared to play host to an eager crowd. Refreshed facilities and grounds showed few signs of Idalia’s wrath. Some of us were even entertained by playful manatees swimming in the canal as we enjoyed morning coffee on the patio outside our rooms.



and the room was packed with visitors from the public throughout the day on Friday and much of Saturday.

The tables were filled with all kinds of fishing lures, rods, reels, tackle boxes and memorabilia. A small snapshot of the tackle for sale and display can be seen in photographs available on the [FATC website](#). You can also watch a nice video of the show produced by Tevin Phillip.

Show hosts Tom and Grace Chlastawa did a great job preparing for the event and making sure that everything ran smoothly. Tables were sold out in advance of the show opening



Bernie Schultz and Grace Chlastawa at the registration desk



Scenes from the showroom floor

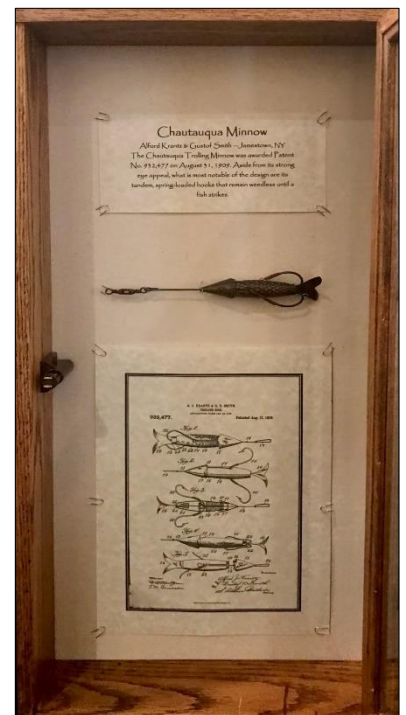


Among the many great displays of antique fishing tackle was Chris Ward’s one-of-a-kind collection of lures and memorabilia bearing the name of Brooklyn Dodgers pitcher Dazzy Vance. The famous fastballer operated a hotel in nearby Homosassa Springs that catered to hunters and fishermen.

Rich Hart kept the crowd entertained throughout the member auction held on Saturday afternoon. His high energy humor left everyone with a real woo-hoo sense of excitement!



Show host Tom Wilkerson presented the Best of Show award to Bernie Schultz for his outstanding display of early metal baits. Some of the display is shown below.



At its Saturday morning meeting held at the show, the FATC Board of Directors voted to hold the 2025 summer show in Crystal River. A contract has since been signed for the dates of May 8-11, 2025. Details about the show will be released as they become available. Make your plans to attend and we hope to see you there!

Sharing With Purpose

by Larry Lucas

Every vintage tackle collector longs to add something new to his or her collection. It's what drives us. Moreover, we can't wait to share our new additions with friends and fellow collectors.

In fact, that is why I am penning this article — to show a group of rare items from the Porter Bait Company of Daytona Beach, Florida.

The first is a recently acquired Porter fish stringer. For being 75 years old, it's in great shape, and I know of only one other that's in a friend's collection.

I actually learned of this piece 20 years ago, but the collector who owned it wasn't ready to part with it. Then, one day during a Daytona Show, while I was working the front desk, he walked up and presented it to me as a gift. He said it belonged in my collection — a true testament to the generosity of the wonderful people in this hobby.



The second item I would like to share is an offshore teaser fashioned from a Louisville Slugger baseball bat. It's one of only two known. The providence of this rare artifact is sound, and I'm lucky a good friend is now allowing me watch over it.

My third item is a unique lure finished in what is clearly a Porter paint pattern, but in a body style never seen before ... at least by me. It was purchased on eBay by the late Bob Farling and cost more than \$500. When Bob passed away, I was able to acquire it from his estate. I like it because it's a one of a kind, but I love it because it was Bob's.



Fourth, I have a common Porter Pop Stop that features unusual rubber legs. This bait came from a very knowledgeable collector who acquired it in a field find decades ago. With it were several other altered lures.

The fifth is even stranger. Although it, too, is a common body style — a Porter Spindle 17— it's fitted with tufts of bucktail along each side. The lure was part of the estate of an advanced angler from Sanford, Fla. — a field tester for the Porter Bait Company, back in the 1950s. With it were 40 to 50 other lures, many still in their original boxes.

I couldn't tell you if that angler altered the bait himself or if it came to him as is. If I had to guess, I would say Porter Bait Company's Secretary Treasurer, Max Boales, Sr., modified it. Max was always tinkering with lures in an attempt to make them catch more fish, or at least more fishermen.





The final bait is another one-of-a-kind example I found online. It's stenciled with the Porter brand, but it doesn't resemble any other lure in their product line. It does, however, resemble a Bill Warren Minnow from the late 1940s. The photo of the Bill Warren combo seen on the right is courtesy of Brian Oborski and Toughlures.com.



These are just a few of the unusual lures I wanted to share with you in this issue of the F.A.T.C. Newsletter. I'm sure many of you have something rare or newly acquired that you would like to share, as well. So why not take a few minutes and write a story about them? Add a few photos and send it all to Joe Yates, our editor.

Who knows? By sharing an item or two, someone may surprise you with what could become the centerpiece of your collection.

2024 FATC Membership Directory

We hope that all members have received one or more copies of the 2024 Membership Directory by email. The FATC Board of Directors decided late last year to discontinue printing and mailing both the *FATC News* and the FATC Membership Directory. The Membership Directory is now being sent as a PDF file by email only to all active members. A copy was emailed in April of this year and a revised copy was emailed in June 2024.

If you did not receive a copy, please check with the FATC Secretary and verify that your dues are paid and also that we have your correct email address on file. You can contact the Secretary by email at: secretary@fatc.net



FATC Membership Dues

Club dues are payable on March 1st of each year. Now is the time to renew your FATC Membership.

For your convenience, FATC can accept online payment for membership. Payment can be made with PayPal or credit card. You can pay online at the FATC website using this link:

<https://fatc.net/Membership.htm>.

You can also mail your check for \$35 to our Secretary, Grace Chlastawa. Her address is:

FATC
Grace Chlastawa
133 Lake Susan Road
Hawthorne, FL 32640-6404

Please remember that you must be an active paid member to register or have a table at FATC shows. Your membership also must be current in order for your information to appear in the FATC Membership Directory. We expect to distribute the Directory in April 2024. If you are not paid by March 31st your information will not be listed and you will not receive a copy of the Directory.

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DICK SPLAINE and his Squeteager saltwater flies by Ralph Hecht

What most of us know about Dick Splaine is in the excellent article written by Doug Brace published in Volume VI of the book on *Florida Lure Makers and Their Lures*. He was also cited in Joe Brook's book on *Salt Water Fly Fishing* and in Lefty Kreh's book on *Fly Fishing in Salt Water*. Dick Splaine began fly rod fishing in the grass beds around Melbourne in 1942, becoming one of the early pioneers in saltwater fly fishing in Florida. He became a skilled fly tyer, but never commercially sold his flies. Finding one of the flies he personally tied is almost next to impossible, especially the most famous saltwater fly he invented... called the Squeteager. Even the Squeteager flies shown in the Florida lure makers book were reproductions tied by FATC member Ken Bay (Figure 1).



Figure 1. Reproduction of Dick Splaine's Squeteager fly with front spinner and trailing hook tied by FATC member Ken Bay.

From 1951 to at least 1956 the E. H. Peckinpaugh Co. of Chattanooga, Tennessee made and sold Dick's Splaine's Cutthroat series and Bonefish series of saltwater flies. In fact, they were some of the very few saltwater flies that Peckinpaugh sold in over 50 years of the company's history...quite an honor for Dick Splaine. The Cutthroat series of flies were based on his Squeteager fly design. They had a bulbous head with painted eyes and long streamer type feather tails. They were dressed on a 1/0 hook and sold in five patterns designed for primarily saltwater fishing in Florida waters. The flies were sold individually mounted on a card or on a counter display card. The patterns listed in the 1954 Peckinpaugh catalog are shown in Figure 2.

No.	Name	Streamer	Head	Rurf
1901	Tarpon Teaser	White	Red	Red
1902	Mangrove Mangler	Yellow	Yellow	Red
1903	Squeteager	Blue Dun & White	Black	None
1904	Snook Special	Yellow	Yellow	Yellow
1905	Splaine Special	Barred Rock and White	Black	None

Figure 2. Names and color patterns of Dick Splaine's Cutthroat series saltwater flies from the E. H. Peckinpaugh Co. 1954 catalog

The catalog states that the "Cutthroat series of saltwater flies is the result of seven years research and development". It also states "they are killers of every species of inshore game fish (except Permit) and many offshore species such as Bluefish and Mackerel". It goes on to say "the pattern of yellow and yellow and red is effective in tropical salt and brackish waters for Snook and saltwater Trout". The effectiveness of the flies "during cloudy weather and in roily waters" could be enhanced through the addition of a small spinner. These lures, while designed for saltwater fly fishing, were noted as being excellent for catching fresh water Bass, Pike and Trout. The catalog does show an illustration (Figure 3). However, it lacks the necessary details to be used for identification.

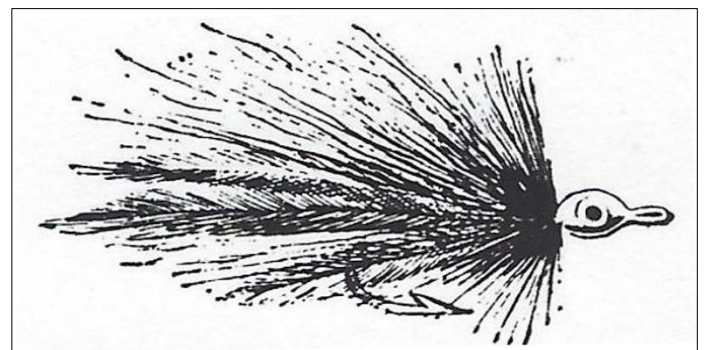


Figure 4. Illustration of Dick Splaine's Cutthroat series saltwater fly from the 1954 E. H. Peckinpaugh Co. catalog.

Sadly, a carded example of one of Dick Splaine's Cutthroat series of flies made by Peckinpaugh has not been found. However, a Peckinpaugh made Splaine fly, the No. 1902 Mangrove Mangler, was identified by veteran lure collector Vernon H. Kirby, Jr. (Figure 4). It is the only one ever seen by the author that has been claimed as Peckinpaugh made. The Cutthroat series of Splaine's flies are probably very difficult to find due to them being made for just a few years and their use in the corrosive saltwater environment. If found they will make a valued addition to your Florida lure collection. It is hoped from this article carded examples of these flies will surface and be documented. Until then, good hunting and please...take a kid fishing.



Figure 4. Undocumented E. H. Peckinpaugh Co. made Dick Splaine's Cutthroat Series No. 1902 Mangrove Mangler fly.

SAVANNAH SOUTHERN CLASSIC Antique Tackle Show



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November 7-9, 2024

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Mark your calendars and watch for future updates!

Show flyer and registration forms are now available on club websites at:

www.fatc.net or www.carolinaantiquetacklecollectors.com

Unknown Florida Lure – Holzapple Saltwater Lure

by Joe Yates



The lure shown here was found on a board of baits in the Palm Beach, Florida sport shop of George C. DeBay, Jr. It, and another identical lure, bore a tag with the name "Holzapple."

George C. DeBay, Jr. was a teenager when he began working at the Rainbo Pier in Palm Beach, Florida in 1925. The pier was sold to Hedley Gillings and Bill Gray in 1931 and the Palm Beach Pier Company was

created. DeBay worked at the pier for twenty two years, eventually managing the tackle shop before becoming manager of the pier itself.

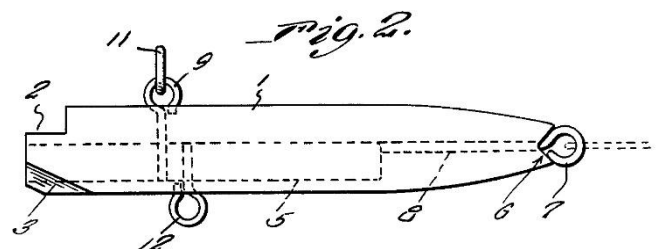


After the pier was sold in 1947, DeBay opened the George DeBay Sport Shop in Palm Beach. The shop changed locations over the years, but it was always the place where locals gathered to shop for fishing tackle and tell stories. DeBay is seen on the right in this 1989 photograph by Jan Fogt that appeared in the June 22, 1989 edition of *The Palm Beach Post*.

Just look around at the walls and the old fishing tackle piled from floor to ceiling and imagine what you might find. Ed Weston is one of a number of FATC members who used to spend time listening to stories and hunting for treasures in George DeBay's Sport Shop. He found the Holzapple lures hanging on the wall years ago and knows nothing more about them than the name on the tag.

The Holzapple lures are made of wood and the body measures 4 5/8" in length. Each has a lead weight in the nose and weighs 1 1/4 oz. The screw eyes for both the line tie and belly hook are quite large. Both known examples have a closed ring connected to the line tie. It is possible that a metal leader was connected to the ring at one time. Both baits are painted in a silver flash pattern.

Palm Beach Pier Company Secretary William Gray filed a patent application for a fishing lure in 1933. A year later he received a patent for what we know today as the Palm Peach Wiggle Diver. This is one of the illustrations from his patent application. It is easy to find similarities between his drawing and the Holzapple lures.



(continued on next page)

The Shakespeare Company of Kalamazoo, Michigan entered into an agreement to manufacture the Palm Beach lures in 1933. They were later made by Creek Chub Bait Company of Indiana. It is easy to find similarities between the Holzapple lures and the Shakespeare Wiggle Diver example shown here.



So, who was Holzapple and where and when did he make lures. Any help in solving the mystery of this unknown pier bait maker would be greatly appreciated!

St. Augustine 2025 Update

The 3rd Annual Florida International Antique Tackle Show is scheduled for February 21-23, 2025 at World Golf Village in St. Augustine, Florida. Look for a show flyer in this newsletter. We'd like to mention several things in advance of the show.

We will be limited to 200 show tables in the ballroom next year. It will not be possible to hold tables for anyone without payment. It will also not be possible to reserve specific tables in advance without payment. Please mail your registration with payment as soon as possible to avoid disappointment. Remember that you can go to the shows page on the FATC website to register and pay online: <https://fatc.net/Shows.htm>

Florida lure collectors are encouraged to bring their Eger collections for display at the show. There is no special area set aside for Eger displays, but there will be an award for the best Eger display. FATC has also commissioned Rusty Jessee to produce a limited edition tarpon size Florida Special club lure. It will definitely be a killer.



Ron Gast
Collector of
Antique Fishing Lures & Reels




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Show registration is \$20. Tables are \$40 each (first come, first served).

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Show Hours: Friday 8-6 (public 9-5). Saturday 8-5 (public 9-4). Sunday 8-noon

For additional information on the show or to join the FATC, go to www.FATC.net
Or contact show hosts Chuck Heddon 321-439-4011 cheddon@mpinet.net
& Dean Moroney 407-312-8915 d1mf108@aol.com



GARLAND MYSTERIES – BOXES

by Gary Simpson

Most Florida lure collectors in our club know that I have a weak spot for items made by the Garland Brothers of Plant City during the Great Depression.

In trying to learn all I can about the Garlands and their lures, I've come to see (as did researchers before me) that there are many unanswered questions regarding the decade-long trip that Ed and Lawrence (Runt) Garland took through the world of luredom. We know the tour encompassed humble beginnings, a star shot to fame and prosperity, and then a strangely-sudden demise.

I started out, naturally, with Volume VI of the beloved *Florida Lure Makers and Their Lures* (FLM). The GARLAND BROS. chapter, I eventually learned, was written by our own Bill Stuart. Primary authors, Doug Brace, Bill Stuart, Jr., Russ Riddle, and Joe Yates have done heroic work finishing seven volumes.

One of the first things that hit me was that, even though the brothers had started in 1930 or '31, we don't know much of anything about their lures until 1936, when they hit the big time with their Cork-Head Minnow. As Bill put it, "It appears that for the first 5 or 6 years production was very limited, and we don't really know what kinds of lures they were producing".

I thought I'd do some sleuthing myself, starting with the simpler task of trying to find out more about their lure boxes. Maybe if we could nail down the box chronology and the baits for which they were marked, we could begin to put puzzle pieces together.

We know of four different Garland cardboard lure boxes. Three are orange with black print, while the rarest and most treasured is the white CORK-HEAD intro box, sporting red and green print. We collectors refer to the four types as the "white cork-head", the "perfected", the "orange cork-head", and the "Garland bait" boxes.

The FLM authors deduced that the orange box touting "Garland's Perfected" lures was the first of these. Stuart writes, "It is our opinion that the 'Garland's Perfected' box is the oldest of the four Garland Boxes we know. It could be referred to as the pre-1936 box".



That always bothered me a little, though, and many times I wished I had spoken with Bill about the subject while he was with us. Now, I am fully aware that it is wise to accept the findings of Stuart, Brace, Riddle, and Yates that we find in our definitive Florida Lures library. But even knowing this truth, I always had trouble with the notion that the Garlands would start out with a box whose key word is "perfected". Just the definition of that word implies an arrival later in the brief seven-or-so-year duration of in-earnest production. Would a lure not be "perfected" only as a triumph in design

(continued on next page)

following a period of trial-and-error? I thought FLM might be wrong about this one. But then again, the Perfected box *is* the *only* one that does not date itself by touting Garland's huge win in Field and Stream's 1936 Big Bass Contest. If the Perfected box did not pre-date the others, did Garland even have a box ahead of their enormous breakthrough with the design of a cork-headed bait?

Trying to answer questions (and there are a bunch) about the Garland Brothers' luremaking venture can be an exercise in frustration and this box thing was close to the top of the 'frustrating questions' list for me. But then one day the simplest and most perfect explanation finally came to me. Ed and Runt Garland weren't claiming to have finally perfected their own lures ---- they were saying they had perfected the designs of OTHER popular makers.

Let me back up to explain: Much of the scant Garland information we have been able to glean is thanks to FATC member Frank Stewart of Alabama and an early-1980's trip he took to Central Florida for an annual fishing pilgrimage. Luckily, he did some Florida lure sleuthing along the way and managed to locate Mrs. Bessie Garland, Runt Garland's widow. Stewart visited Mrs. Garland and she offered recollections along with a 1937 photo of a display board that had been assembled for a sporting goods show sometime that year. This photograph has been a 'Holy Grail' for Garland collectors and historians. And here's the thing – excusing their hot new lure, the Cork-Head Minnow that had put them on the luremaking map, the Garland Lures in the famous 1937 photo were mostly copies of the best-known and likely best-selling designs of the day. Their Cripple and Baby Cripple Minnow were designs that had been made for a while, most notably by the Creek Chub Bait Company (Injured Minnow) --- and Garland's Florida Frog is mighty similar to Creek Chub's 2000 series Darter.



Garland's ZigZag and Baby ZigZag, Submarine, Baby Submarine, and Sea Trout Special look like a lot of popular 1930's baits including Heddon's Torpedo, Shakespeare's Slim Jim, and Eger's Dillinger. Garland's pier baits, the Sea Sergeant and the Sea Bitch, are very like the Shakespeare Sea Witch. The brothers even took a humorous shot at Shakespeare with the Sea Bitch name.

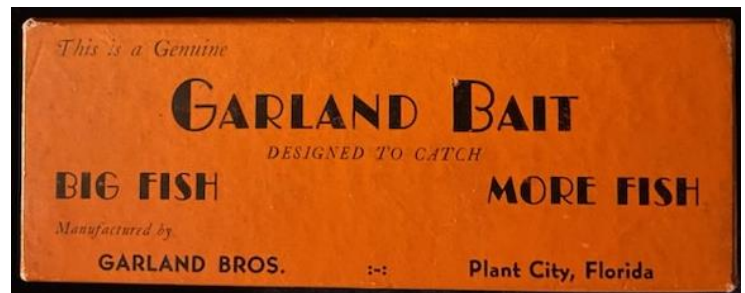
(Interestingly, no lure box at all is represented on the 1937 Garland Products board).

Now it made sense to me. I think it is reasonable to conclude that, prior to their breakthrough idea of marrying wood and cork in lure bodies, the Garlands marketed a lineup of mostly knockoff designs, and they seem to have implied a defense of this practice in claiming to have 'perfected' the copied baits. And the FLM authors were right all along.

Following the Perfected box, they put out the earliest examples of the company's crowning achievement, the Cork-Head Minnow, in the rare white boxes, making this box number two. And then, as the body shape of the cork-head bait morphed over the next couple of years, they put these later variations up in the orange Cork-Head boxes (#3).



The Garland Bait boxes (#4) that might have arrived around the same time as the orange cork-head box or just after it, could be used to house all others. Times were lean and I don't think the brothers threw away any 'leftover' boxes when they brought out another.



Before wrapping up, I should point out that not all of Garlands' non-cork-headed baits were copies. Probably the rarest and most highly esteemed of all have quite unique looks. These are the models painted in the barber pole fashion, sporting original body designs and dubbed in FLM's Volume VI as the "Fat-Bodied Pike-Nosed" and the "Slant-Nosed Darter-Type". Garland's early Submarine baits are also found in barber pole finishes. I feel that these are some of Ed and Runt's first lures from the early 30's, but that's one more Garland mystery to visit in another article.



There's still much to be learned about the Garland company. In an ongoing effort to clear the bait-and-box picture, I'm gathering a list from collectors who might have lure/box combinations likely to be original sets. If you have a Garland lure in what you believe to be a correctly marked box, please phone/text me 352-262-7255 or email me at grandpafisherman.gary@gmail.com.



Presents its 3rd Annual

Florida International Antique Tackle Show

February 21-23, 2025

At World Golf Village — St. Augustine, Florida



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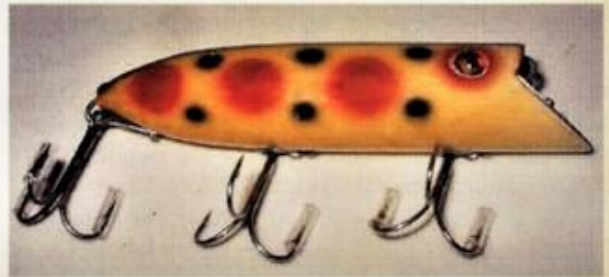
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To register, go to www.FATC.net or contact show hosts
 Jim Berglund 904-303-6503 thetackleshackflorida@yahoo.com
 Chris Smith 904-315-3944 chris@southernbreezeof.com



Thanks to all who helped with my collection!

~Chuck



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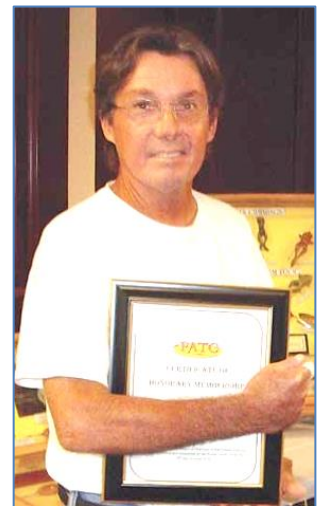
cheddon@mpinet.net

A Few Closing Thoughts About Jan Cummings

I think it is appropriate to close this issue with a few thoughts about Jan Cummings. Rather than my own, I choose to share the thoughts of Bill Stuart, who was the first real editor of this newsletter. When I was working with Frank Carter and Bill on Volume VII of *Florida Lure Makers and Their Lures*, our plan was to use the Jan Cummings story as the anchor for the book. That is to say that Jan Cummings was to be the last story in the volume. Bill had a wonderful collection of Jan's work and he was going to write the story. Unfortunately, he was simply not able to complete the task and we chose to save it for Volume VIII. I remember having a conversation about Jan with Bill one day and he told me that he believed Jan Cummings to be "Florida's greatest lure maker." That was quite a powerful statement from a man whose opinions I valued greatly.

Bill nominated Jan to become an honorary member of FATC in 2016. He closed his remarks at the awards ceremony saying "in my opinion, Jan's design is in his head, and his head is out of the box and over the top." Bill also nominated Jan as an honorary member of the NFLCC.

Though Bill never finished writing the Jan Cummings story, he left behind some notes. Among his words are these: "The stage of the lure making world has not welcomed or entertained a maker of this caliber in the past 100 years, and I am not talking about the best lure metal smith, or lure painter, or lure designer, or lure box illustrator, I am talking about the entire lure package, from the concept to the finished product."



We have lost not only a great lure maker, but we have lost a good man. Our circle is smaller without Jan Cummings in it. Rest in peace our dear friend.

- Joe Yates

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FATC AD RATES – Effective 2020

Classified "Tackle Box" Ads {Black & White}	\$3.50	1x	\$10.00	3x
Classified "Tackle Box" Ads {Color}	\$5.00	1x	\$12.50	3x
Business Card Ads {Black & White}	\$10.00	1x	\$29.00	3x
Business Card Ads {Color}	\$15.00	1x	\$40.00	3x
1/4 Page Ads {Black & White}	\$50.00	1x	\$120.00	3x
1/4 Page Ads {Color}	\$75.00	1x	\$200.00	3x
1/2 Page Ads {Black & White} "Horizontal"	\$200.00	1x	\$450.00	3x
1/2 Page Ads {Color} "Horizontal"	\$300.00	1x	\$679.00	3x
1/2 Page Ads {Black & White} "Vertical"	\$160.00	1x	\$380.00	3x

FLORIDA ANTIQUE TACKLE COLLECTORS INC.

A NOT-FOR PROFIT EDUCATIONAL ORGANIZATION DEDICATED
TO THE PRESERVATION OF OUR ANGLING HERITAGE

Florida Antique Tackle Collectors Inc. [FATC] is a not-for-profit educational corporation in the state of Florida. The Purpose of the FATC is educational through the collection and distribution of historical and technical data regarding fishing equipment, its development, its inventors and manufacturers from the earliest times through present day and to assist other groups and individuals having a similar purpose. In order enhance the knowledge of these subjects, the collection and preservation of examples of fishing tackle is to be encouraged for the benefit of present and future generations.

FATC was founded in 1987, the founders felt that a statewide organization would provide additional opportunities for residents of Florida and others to learn about history of angling in Florida and elsewhere. FATC sponsors three exhibitions, open to the public, annually at different locations. At the exhibition members display their collections, interact with the public and engage in other activities in keeping with the purpose of the FATC. The FATC publishes a newsletter tri-annually and annual membership directory. FATC is not affiliated in any way with the National Fishing Lure Collectors Club [NFLCC] or the Old Reel Collectors Association Inc. [ORCA], but encourage FATC members to support those organizations.

FATC annual membership dues are \$35 Domestic, \$40 Canada, \$45 Foreign or \$700 Life Membership [Domestic], \$800 Life Membership [Canada], \$900 Life Membership [Foreign] 20x Annual dues. Please direct membership inquires or applications [with your dues] to the FATC Treasurer listed above. For membership applications, visit our website at: www.fatc.net



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3rd Annual Florida International Antique Tackle Show
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